

# Vita

## Eric Pawlitzky

November 2021

In his photographic works, Eric Pawlitzky combines seemingly unspectacular subjects with social issues. He has something to say, it is never about aesthetics alone. Dealing with a theme is preceded by extensive research, which in turn often leads to texts that interact with the photographs. His seeing is influenced by landscapes and portraits of the Baroque and early Romantic periods.

### SOLO EXHIBITIONS

- 2022 312 KM THE LINE THROUGH THE LAND , Maison Heinrich Heine, Paris (contracted)
- 2021 312 KM THE LINE THROUGH THE LAND, 5 movie screenings in different villages in Eastern Germany
- 2018 UND ALLES IST WEG Places of World War I. in Poland, Anti-Kriegs-Museum, Berlin
- 2017 DOPPLEREISE, Maison Heinrich Heine, Paris
- 2016 DOPPELREISE, Trafo-Jena, curated by galery Huber & Treff, Jena  
TEN WAYS TO FORGET, Atelier Barendwald, Jena  
TEN WAYS TO FORGET, Maison Heinrich Heine, Paris
- 2015 UND ALLES IST WEG Places of World War I. in Poland  
Fotogalerie Freidrichshain, Berlin  
Skansen Rzeki Pilicy Museum Tomaszow (Poland)  
Kraszewski Museum Dresden  
CYANO Galerie 81°stopni, Warschau  
TEN WAYS TO FORGET, Galerie Carpentier, Berlin
- 2014 THALLIN CONSTANTA 3.000 KM EUROPA, Jenaer Kunstverein, Jena  
UND ALLES IST WEG Places of World War I. in Poland, Polnisches Insitut München, Regionalmuseum Elk (Poland), Regionalmuseum Brzeziny (Poland), Atelierhaus Darmstadt

### GROUP EXHIBITIONS

- 2018 VOM LEBEN DER DINGE mit ZEHN ARTEN ZU VERGESSEN  
Atelierhaus Darmstadt
- 2017, 2018 and 2019 SHOW YOUR DARLING group exhibitions of 31 Berlin photographers, Berlin
- 2014 VOM MENSCHEN with THE PRIMARK GIRLS Fotoraum Köln
- 2013 finalists and nominees Felix-Schoeller-Photography-Award, Kulturhistorisches Museum Osnabrück

### GRANTS, NOMINATIONS, AWARDS

- 2016 research grant by VG Bild Kunst Stiftung Kulturwerk for the project GOOD MONING MR. ERIC
- 2015 nominee at shortlist „Felix-Schoeller-Photography-Award“ in the category experimental
- 2014 winner FEX - competition for experimental photography
- 2013 sholar-ship by Stiftung für deutsch-polnische Zusammenarbeit (foundation for polish-german cooperation)  
finalist and nominee „Felix-Schoeller-Photography-Award“ in in the category portrait

### PUBLICATIONS

- 2021 312 KM THE LINE THROUGH THE LAND (Ieporello in a box, movie 41 min) edition of 99 + 1 AP
- 2019 ROLLING HOME the population of the caravans, edition 50
- 2016 DOPPELREISE edition of 80
- 2015 ZEHN ARTEN ZU VERGESSEN art-box with prints, texts by Uta Ackermann, edition 47+3 AP
- 2014 „UND ALLES IST WEG - Orte des 1. Weltkriegs in Polen“ (places of World War I in Poland) edition 500

## EDUCATION

- 1967 - 1979 classical violin
- 1983 - 1987 classical singing
- 1990 PhD Law Philosophy (Jena)
- 2009 - 2012 seminars at Ostkreuzschule für  
Photographie und Design, Berlin